

# Hong Kong International Photo Festival 香港國際攝影節

## Student Internship

We regularly recruit students from local colleges and universities to participate in our unique annual Hong Kong International Photo Festival. Students who are interested in a career in the art field are welcome to apply. They will get to work closely with the Festival team and participate intensively in the planning, preparation and execution of the Festival exhibitions and events.



Photography Cinema, HKIPF 2021 Main Programme



Through the Internship, you can expect to:

- / Gain insights into the infrastructure and operations of a non-profit art and cultural organisation
- / Contribute to community through art
- / Meet people of different backgrounds and disciplines
- / Hone practical skills in project management and administration

We welcome all creative inputs - you could be assisting with:

- / Event management: exhibition and event production and execution; exhibition installation, art handling,
- / Communication: Liaison with artists, participants, and parties involved;
- / Public engagement: facilitating community and public programmes, e.g. talks, workshops, and photowalks;
- / Marketing and publicity: guest invitations, social media channel management, visitor surveys, etc.;
- / Photo and video documentation; and
- / Research and planning for future programmes

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You will mainly be involved in the following projects / areas:

- / An exhibition on photographs of Hong Kong Cinema (main programme of Hong Kong International Photo Festival 2022), to be held from mid-October to November
- / Satellite Exhibitions, an initiative to nurture and showcase Hong Kong emerging image makers.
- / Project Koon Man Space, repurposing a former village primary school to a community-oriented photography Infrastructure.

See [Appendix 1](#) for more details.



Photo Walk  
at Sham Shui Po,  
led by Satellite Exhibitions artist Liao Jiaming.



Satellite Exhibitions  
48 by Raúl Hernández,  
Kubrick Cafe



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## Requirements

- / Interests and knowledge in photography or contemporary art;
- / Previous experience with exhibition/event services is preferable;
- / Proactive, observant, self-motivated, meticulous, articulate, open-minded, open to be challenged, friendly, and able to work independently at the same time an effective team player with strong communication skills;
- / Good command of spoken and written English and Chinese
- \* Exhibition or event premises may be regulated under Cap. 599G. All persons shall be fully vaccinated, or present a valid proof of medical exemption.



Discussion session of the Audio-described Screening, Photography Cinema, HKIPF 2021 Main Programme

Interns with outstanding performance will have a chance to become a regular team member.

The internship duration is flexible. The intern is usually expected to work at least 2 days a week during the academic year and full-time in summers. Extra days and working on weekends may be required during the festival period.

A humble daily allowance will be provided throughout the internship.

## To Apply

If you are interested, please email us at [hr@hkipf.org.hk](mailto:hr@hkipf.org.hk) to the attention of Ms. Lo, on or before **12nn, 19 September 2022**. with the following:

- / An one-page curriculum vitae
- / A letter of motivation (within 500 words)
- / Available dates

HKIPF is an equal opportunity employer. All employment is decided on the basis of qualifications, merit, and organisation need. If you are a member of any under-represented communities, you are encouraged to self-identify, on either your cover letter or CV.

All collected data will be used for recruitment purposes only and kept in strict confidence for 6 months. For all enquiries or further information please contact [hr@hkipf.org.hk](mailto:hr@hkipf.org.hk) or 2777 0955.

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### Personal Information Collection Statement

HKPCA respect personal data and are committed to implementing and complying with the data protection principles and the relevant provisions of the Personal Data (Privacy) Ordinance.

|                                          |                                                                                                                                                                                                                                                                                                                    |
|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Purpose of Collection                    | All information provided in this application will be used by the Association for Processing and evaluation the submission;<br>Providing communications regarding the submission through email or call;<br>Comply with any statutory requirements or laws that bind the Association; and<br>General administration. |
| Consequence of Not Providing Information | Failure to supply sufficient and accurate information will prevent HKPCA from evaluation and processing, as such may render the submission invalid.                                                                                                                                                                |
| Right of Access                          | You have the right of access to and correction of your own personal data kept and used by HKPCA in accordance with the provisions of the Personal Data (Privacy) Ordinance (Cap. 486). For access or correction requests, please contact HKPCA at <a href="mailto:info@hkipf.org.hk">info@hkipf.org.hk</a> .       |

### About HKIPF

Hong Kong International Photo Festival (HKIPF) was launched in 2010. In each edition, the Festival focuses on a different theme, introducing local and overseas photographers to discuss manifold issues and perspectives. Through a wide range of public programmes, the Festival promotes creative practices as means to deepen our understanding of the environment we live in and the people we live with.

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Project Koon Man Space

Resident Artist Ki Wong chatting with Sister Wong, who's taking a break from her long day of work. Sister Wong has been farming the Chuen Lung signature produce watercress in the village since early 1990s.

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## Appendix 1.

### Satellite Exhibitions

*Satellite Exhibitions* was conceived in 2018 with a desire to showcase Hong Kong image makers and create photographic encounters with everyday spaces. In presenting the exhibitions and activities across Hong Kong, the idea is to open up creative possibilities in a land-scarce Hong Kong and encourage conversations between different communities. For participating image makers, it is also a programme designed to provide all-round artistic and technical guidance, including through numerous critical discussions and exchanges with experienced practitioners and makers from different backgrounds that aims to broaden perspectives and ultimately enrich one's practice.

*So close and yet so far away*  
by Jimmi Ho Wing Ka,  
JCCAC



*Barter: Outside my window*  
by Teresa Leung,  
Joint





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## Koon Man Space



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HKIPF successfully obtained a short-term lease for the former Koon Man School at Chuen Lung Village in Tai Mo Shan and subsidy for basic refurbishments. The 60-year-old site, now named Koon Man Space, will be repurposed into a space for learning, exchanges, and experimentations on contemporary photography, not least a communal space to strengthen relationships, generate conversations and vitality from within the scenic village. The space is scheduled to be open to the public in February 2023.

The space will consist of an outdoor green space and two rooms: a multi-purpose/ exhibition room with which we will be showcasing residency outcomes and works from Hong Kong and overseas, and the Community Living Room that will hold a small photobook library and the Community Museum Project Project Corner (two-year project). We envision that it will be where people are free to drop by and sit down to read a photobook, or strike a conversation with the resident artists over a cup of tea brewed with Tai Mo Shan water. All this can help create a fantastic social coherence and social network.

- End -